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Franky371one featuring Kurupt “Membership”

After the tracks, Midnight, Nogo and Infamous, now comes the next single. The track is called Membership and is the first track with an American West Coast artist. On 19.03 2020 the single will be available on all streaming portals. As with all the previous tracks, we stick to the theme of «Graffiti and Trainwriting». Check out, go in, press on, go home.

WINNERS CIRCLE’S SLEEPY HALLOW DROPS NEW TRACK AND VIDEO “2 SAUCE”

Sleepy Hallow, one of the founding members of Winners Circle Entertainment, returns with a new track and video, “2 Sauce.” Producer Great John lays down the foundation for the catchy track that allows Sleepy’s infectious lyrics to take the spotlight. Click here to watch the sleek video directed by Dead Fly Films.

[ALL TIME LOW RETURNS WITH BRAND NEW SINGLE](#)

[“ONCE IN A LIFETIME”](#)

“‘Once In A Lifetime’ is a song about loss and dealing with loss, facing harsh realities and coming out the other side stronger for it,” shared All Time Low frontman Alex Gaskarth. “We wrote this song in bleaker times, in a world still asleep at the wheel that left us all relearning how to navigate the uncertain roads ahead, but ultimately there is a hopeful undertone to the entire sentiment. Things can only be so bad and once it’s over, it’s over; there’s room to start rebuilding. This song feels like it’s cut from the same cloth as ‘Monsters’: a progression and continued evolution from the celebration of All Time Low that was Wake Up, Sunshine.”

Rosie Tucker new LP + Epitaph signing

LA-based singer-songwriter Rosie Tucker (they/them) is a dynamic creative force. Today, they’ve announced their third album Sucker Supreme out April 30, their first with Epitaph Records. The new collection is a coming of age album aching with self-discovery, self-definition, and self-redefinition. Nowhere is this self-exploration more poignant than on lead single/video “Habanero,” a song about waiting for a transformation that isn’t coming.

[CARMEN DELEON UNVEILS OFFICIAL VIDEO FOR “PASADO” FEAT. CALI Y EL DANDEE](#)

Released last week by Capitol Music Group and Universal Music Latin Entertainment, “Pasado” (which means “past”) sets DeLeon’s gorgeously raw vocals to a powerfully swinging beat with Cali y El Dandee adding a poignant, soulful verse. Mauricio Rengifo and Andrés Torres, who

have produced multi-Platinum hits like Luis Fonsi's "Despacito," produced "Pasado." To date, Cali y El Dandee have amassed more than five billion combined streams and exceeded 10.7 million monthly listeners on Spotify. Their YouTube channel has generated more than 2.4 billion views.

[Reel Mood Announces to Launch crypto token ICO on its Blockchain-Based Live Music Streaming Network](#)

Reel Mood has announced its ICO launch for its Live streaming music and pop culture platform.

Built on the Ethereum Blockchain, Reel Mood showcases music and pop culture content from today's major content producers and musicians all over the world.

Reel Mood has chosen to prepare for an ICO in order to create a decentralized marketplace that offers entertainment as well as a way to make money from those who are entertained thru the culture of music, following the success of a Blockchain Initiative.

The internet is booming with newcomers, and it's safe to say that there's no shortage of people willing to listen to these musical creations. New online streaming networks are also on the way, bringing with them a plethora of new pop songs. Reel Mood is one of those streaming platforms that not only has excellent diverse range of music content available 24 hours a day, but also has premiere releases available with full-on entertainment.

Brooklyn-based, Post-Rock/Shoegaze/Post-Metal Trio, Sleeping Dreaming Unleash Hypnotic Single

The band started as an informal side-project focused on

experimentation with sound and texture. It initially constituted several members without specific instrument assignments or musical goals. Over time roles within the band became more defined as a two piece focused on a layered live experience with active integration of pre-recorded loops and electronic noise elements. In mid 2017 the band opted to bring on a third member to focus specifically on the low-end. From that point the band took on a more traditional feel, structuring music in the format of post-rock and post metal, with heavy influence from shoegaze. The band's music is mostly instrumental and tends to be slow moving, defined by hypnotic evolutions, layering and density.

[Ignite Exclusive~ Post-Rock/Post-Metal Shoegaze band Sleeping Dreaming and premiering their single, "Hunter Gatherer,"](#)

beabadoobee Returns with "Last Day On Earth" Single & Video

Co-written with and produced by Matty Healy and George Daniel of The 1975, "Last Day On Earth" and Our Extended Play were created during early lockdown in the English countryside and saw Bea collaborating on a diverse collection of new songs.

Yung Mal Stayed On His Grind Until He Made It Out– Look At Him Now

Yung Mal expertly navigates percolating trap beats, nimbly splicing stuttered syllables between speaker-knocking 808s. Today, the Alamo Records artist celebrates his rise from nothing to something with "Look At Me Now," his flex-heavy

new video single. Blessed with bouncy pianos and thudding bass courtesy of producers Niles Wave and Yung Deee, “Look At Me Now” is a triumphant statement of purpose for Mal, touting his Zone 6 pride and his love for all things designer: “We got a second now we skraight/Hood on my back like an ape/Off-White hoodie but my shoes, they Bape.” In the video, directed by Mike.Envision and Yung Mal himself, the 1.5 Da Label chieftain and his crew enjoy a lively night in the A, before pausing the music to take a phone call from Gucci Mane-affiliated rapper Foogiano. “Look At Me Now” is Mal’s second quality visual of the month, following “Stay Down,” which features a cameo appearance from NLE Choppa.

Andy Mineo & Lecrae’s “Coming In Hot” Catches Fire on Social Media

Andy Mineo and Lecrae’s “Coming In Hot” is catching fire on social media this week. The song has been trending at #2 on Instagram Reels for a month and has over 130K+ uses on IG Reels. With the song on its way to being RIAA certified Gold, Mineo recently responded to the virality of the song by posting a storytime video while announcing a gold plaque giveaway to the best UGC video and Lecrae recently recorded his own response.

Reuben Koops – ‘Oblivious’ – NEW SINGLE

Still focused around Reuben’s captivating acoustic guitar and vocal, Oblivious introduces more production, co-produced by Jack McLaine (Sumner). Reuben explains the process, “this was a fun one to work on. It had a strong personality before production; after working with Jack it went

to another level sonically that I'm really happy with. I love the beats that Jack framed around the acoustic and vocal. Ben Edgar (Angus & Julia Stone, Passenger) played the stunning guitar parts; they add so much vibe. The heavier production on this track is eluding to where I see my sound heading in the future.”

[New Track from The Wormholes](#)

“I am the Moon” comes via The Wormholes’ forthcoming album ‘Light in the Dark,’ out later this year. The music video for the first single, “Temporary Vessel,” kicked off the album’s rollout.

Regarding the track, The Wormholes write:

“Our earthly satellite (the moon) is a beacon of light surrounded by darkness, much like the human struggle of finding peace or comfort while overwhelmed by the experiences of depression, anxiety, or other negative mental states. This song represents a meditative search for light in the most difficult of times.”

Caravãna Sun release vibrant video for ‘Stella’

Caravãna Sun have consistently courted praise for their dynamic live performances and energy. Focusing on reminding us that even in the darkest times beauty and meaning can be found, the band returns with a bright new single in ‘Stella’. Taken from the band’s forthcoming new album, it’s a striking new step forward for the band.

Alt-pop artist Natalie McCool returns with the official video for her latest single, the beautiful ‘A Sun Going Down’

Following on from the release of her spellbinding single A Sun Going Down in February, which was named Track Of The Week on BBC Introducing Merseyside, as well as receiving plays from Amazing Radio, and tastemaker support from the likes of Wonderland, Record of the Day, The Most Radicalist, When The Horn Blows and much more, fast-rising alt-pop artist Natalie McCool has now returned with the official video for her latest release.

New artist alert! I SIROP present his first single “Flesh”

Echo Orange is glad to introduce you our brand new artist with the producer & beatmaker Sirop.

Thomas Vernay aka Sirop is a producer and film director for many french artist such as Maud Geffray, Scratch Massive, Caravan Palace ou encore Diplo pour le titre “Looking for Me”.

He has also directed short films such as “Dryad” which was nominated in 70 films festivals and won a dozen awards.

Out today: Joel Wells releases new track “Gaslight”

Following on from the “Asleep Awake” single, Joel Wells is releasing the second in his series of multidisciplinary releases/works with interconnected artwork, typography, video and riso art prints. The new track is called “Gaslight” and is out today.

“‘Gaslight’ is broadly about the idea of collective grief, shame, guilt, responsibility and forgiveness” says Wells. “It reflects on how we move forward in solidarity, in the wake of an atrocity that is particularly divisive.”

FALANA SHARES THE SHORT DOCUMENTARY ‘LIFE

FROM MY POINT OF VIEW’ – WATCH HERE

‘Life From My Point Of View’ covers everything from her early years growing up, her influences and creative process, right through to the making of the video for ‘Joy’. Falana revisits various locations in Lagos that represent landmark moments in her career so far, including the I.AM.ISIGO fashion show room where she played her first head-line show in the city, and ALÁRA, a contemporary design store when she held the launch party for her ‘Chapter One’ EP.

WHITE WIZZARD Release ‘Viral Insanity’ Music Video Featuring Mark Boals On Vocals

Judith Haustein Releases New Music Video for Freeze

‘Freeze’ is the latest release from German composer, musician and producer Judith Haustein. Judith’s music is multidimensional, a beautifully refreshing genre hybrid. Judith’s soulful, smooth vocals float on top of heavy drums (Adam Osmianski) and deep basslines (Ferg Ireland) that are reminiscent of the nineties Trip-Hop era. The track surprises with some well-hidden Jazz harmonies and the soothing sounds of a cello (Christian Pfeiffer), merging into an unexpected rap from Judith’s brother MC BNZ. The mesmerizing music video is complimented by projections of London artist Anne von Freyburg’s paintings, underpinning the emotions of the song.